

6th Collectors' Plant Fair – *Sydney's treasured gardening event*

"Woodgreen" 27 Powells Road Bilpin, 17 & 18 April, 2010. 40 Nurseries Selling hard-to-find plants for Coastal and Inland Gardens.

Speaker Program and Booking Form

OUTSTANDING INTERNATIONAL HORTICULTURIST SPEAKER, WRITER, PLANT HUNTER

DANIEL J HINKLEY writes for many publications and is in high demand as a speaker in North America, Europe, Australia, New Zealand and Japan. We are pleased to welcome Dan to New South Wales.

Dan's fascination with plants began in childhood in Michigan, where he studied horticulture before moving west to Washington to earn his Master's degree. His awards include the **Veitch Memorial Medal** from the Royal Horticultural Society of Great Britain "*for outstanding contribution to advancing the science and practice of horticulture*". Co- founder of the original Heronswood Nursery in Kingston, Washington Dan now serves as consultant to several US design firms. He gardens at 'Windcliff' in Indianola, Washington on 5 acres of high bluff overlooking Puget Sound. *A selection of Dan's publications:*

Books **The Explorer' Garden, Shrubs and Vines from Four Corners of the World**, 2009, Timber Press
 The Explorers Garden, Rare and Unusual Perennials, 1999, Timber Press, fourth printing.
 Winter Ornamentals, 1993, Sasquatch Press.
 Heronswood Nursery annual catalogue, 25 to 250 pages, 1991 – 2005

Articles Open Spaces, Adventures in the Plant Trade, volume 4, issue 4, 2002. (Other periodicals on request: American Gardener, Garden Design, Horticulture Magazine, Martha Stewart Living, Pacific Horticulture, Seattle Times Pacific Magazine, Gardens Illustrated, Northwest Garden News, Garden Showcase)

Dan's Saturday talk: 3.30 pm – 4.30 pm, 17 April 2010 (*The 1.30 -2.30 session has booked out*)

EXCLAMATION, PUNCTUATION, ACCENTUATION: Textural qualities of foliage and form, repetition of colour, serendipity and surprise are three concepts of good landscape design and plant selection often passed. Using digitally altered slides to make the point, Dan guides us through these principles using scenes from his and other gardens worldwide.

Dan's Sunday talk: 1.30 pm – 2.30 pm, 18 April 2010

ANOINTING INDISPENSABLES, DISPENSING DISAPPOINTMENTS: After gardening passionately for all of his adult life, Dan describes plants he would not be without in his new garden as well as those he would rather not encounter again.

AUSTRALIAN GARDEN RESEARCHER, WRITER, PHOTOGRAPHER, SPEAKER

TRISHA DIXON'S books: *Vision of Edna Walling, Under the Spell of the Ages: Australian*

Country Gardens and *Little Book of Australian Gardens* and others, have introduced her to Australian audiences. Trisha lectures on the art of photography in Australia and abroad. The National Library of Australia has acquired and exhibited a number of her images. Trisha has travelled Australia photographing and documenting historic gardens and has consulted on a number of significant gardens.

Trisha's Saturday talk: 11.30 am – 12.30 pm, 17 April 2010

SLOW GARDENING – we've all heard of the Slow Food Movement started in Italy in 1986...Trisha proposes we start the Slow Garden Movement, which she envisages getting back to what gardening is really all about. Creating gardens that are wonderful places to be in – gardens that reflect their owner's personality, their lifestyle and that nourish both soul and body. A garden that we don't have to feel guilty about. A garden that can be lived in. Outdoor living areas, backyards full of organic produce to eat, a place where a hammock can be slug between two fruit trees – a garden that connects people with growing their own produce and not just a garden for show or 'backyard blitz' gardens.

Trisha's Sunday talk: 11.30 am – 12.30 pm, 18 April

CAPTURING YOUR GARDEN'S BEAUTY If you love to photograph your own garden Trisha will show how to achieve that wonderful timeless quality in your images. This is not a technical talk – it is about a way of 'seeing' - being responsive to your environment, unafraid to experiment, embracing climatic changes and looking at changing light. Trisha will discuss how to refine and train 'the eye' – far more important than the type of camera you own. Her talk touches on an historical overview of photographers such as Harold Cazneau, Max Dupain, Charles Kerry, Olive Cotton and Edna Walling.

Cost for each talk is \$35

Seating is limited. Please use the Booking Form, to secure your place.

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Booking Form

Prepaid Entry <i>(Entry is \$10 per person on the day – discounted to \$8 if prepaid)</i>	No of Tickets	Amount
Entry to Collectors' Plant Fair Weekend ticket \$8 per person over 18		\$

Speaker Sessions

Day	Time	Speaker session \$35 per person per session	No of Tickets	Amount
Saturday 17 April	11.30 am - 12.30 pm	Trisha Dixon <i>Slow Gardening</i>		\$
	1.30 pm - 2.30 pm Booked out	Dan Hinkley <i>Exclamation, Punctuation, Accentuation</i>		
	3.30 pm – 4.30 pm	Dan Hinkley <i>Exclamation, Punctuation, Accentuation</i>		
Sunday 18 April	11.30 am - 12.30 pm	Trisha Dixon <i>Capturing Your Garden's Beauty</i>		\$
	1.30 pm - 2.30 pm	Dan Hinkley <i>Anointing Indispensables, Dispensing Disappointments</i>		\$

A freshly prepared (from just over the road) Lunch can be waiting in our cool room for you. Avoid queues and pick up from the sign posted location in the food service area in the garden.

Booked Lunch at \$15.50 each

	No of Lunches	Which day ?
Option 1 • Chicken, mayonnaise & avocado sandwich + homemade slice – Macadamia & white chocolate + Drink (juice or water).selected upon collection		\$ Sat Sun
Option 2• Ham, tomato, lettuce, pickled cucumber sandwich + homemade slice – Macadamia & white chocolate + Drink (juice or water).selected upon collection		\$ Sat Sun
Option 3• Grilled capsicum, eggplant & artichoke sandwich + homemade slice – Macadamia & white chocolate + Drink (juice or water).selected upon collection		\$ Sat Sun
TOTAL Entry, Speaker Sessions and Lunches		\$

Tickets, as shown above, to be sent to:

Name

Address

Phone # in case your session is booked out

I have included:

This completed **Booking Form**

A stamped-self-addressed-**envelope for tickets**

My cheque made out to Collectors' Plant Fair

OR **Please charge the total amount shown above** to my

Mastercard

Please Indicate which card type with an "x"

Visa

Card

Number

Expiry Date

Name on

Card

Signature

Date

Send Booking Form by

Mail to:

Collectors' Plant Fair
Post Office Bilpin, NSW 2758

Fax (Credit Card payments only) to:

02 4567 2118

Email (Credit Card payments only).

Attach the Word version of this form with your details entered & send to:

peter@woodgreen.com.au

Telephone Bookings

02 4567 2026

(Credit Card payments only)